

November 1943

**10:15 – 10:30 Meet and Greet****10:30 – 10:45 Conference Opening** (Nicole Konopka, Ingrid Gessner)**10:45 – 12:15 The History of Medicine and Gender: From the 18th to the 21st Century****Chairs:** Ramona Schmidt, Stefanie Wiethaler

**Bettina Huber** Bearing Independence: The Concept of Social Childbirth in Martha Ballard's Life Writing

**Sebastian Friedrich** Advancing Canada: Canadian War Nurses during the Cold War

**Hannah Brodel** *Lipstick in Afghanistan: A Modern Day Sentimental Nurse Fiction?*

**12:15 – 14:15 Lunch Get-Together and Short Bamberg Walking Tour****14:15 – 15:45 Women, Health, and War****Chairs:** Paul Frent, Louisa Oberhauser, Chuang Wang

**Simone Kinateder** Acquiring Medical and Societal Reputation: Lynda van Devanter's *Home Before Morning* and Wesley Bradshaw's *Angel Agnes*

**Saskia Hannawald** Identity Construction in the War Zone:

Lynda van Devanter's *Home Before Morning* (1983)

**Anna Wolpert** The Diversion of Lynda's Gaze in Lynda Van Devanter's *Home Before Morning*

**16:00 – 17:30 The Cinematic Eye on Women and Medicine****Chairs:** Joke Bruns, Qingqing Yang

**Susanne Büechl** *Pearl Harbor* (2001): Nursing as Means of Emancipation during World War II?

**Ines Schorr** The Representation of Love in Times of War:

An Analysis of Hana in *The English Patient*

**Kathrin Pfeiffer** Cancer Nursing in *Dying Young* (1991) and *Wit* (2001)

**17:45 – 19:15 TV Medicine and the (Healing) Power of Women****Chairs:** Marc Geis, Caroline Guillaume, Anna-Magdalena Haßkerl

**Barbara Biederer** The Struggle of Female Surgeons between Job and Family:  
The Representation of Cristina Yang in ABC's *Grey's Anatomy*

**Karoline Obermeier** TV Medicine: Representing Women Doctors in *Scrubs*

**Xenia Menzl** Between Mother Figures and Sexualized Objects:

Representing Women in *Scrubs* and *Grey's Anatomy*

**19:15 – 19:30 Conclusion of the Symposium** (Ingrid Gessner)